

# Probespiel

## 1. Schlagzeug mit Verpflichtung zur Pauke (inkl. Drum-Set)

**26.04.2024**

## **Probespiel 1. Schlagzeuger mit Verpflichtung zur Pauke (inkl. Drum-Set)**

Alle Orchesterstellen sind dem Heft „Orchester Probespiel“ Gschwendtner/Ullich (Schott Verlag) zu entnehmen, alle Etüden/Solostücke sind als Anlage beigelegt.

### **Kleine Trommel**

Bent Lyloff	Etude for Snare Drum Åhus Etude Nr. 9
Probespiel	Trommelwirbel (siehe Scan)
Maurice Ravel	Bolero
Nikolai Rimsky-Korsakow	Scheherazade

### **Xylophon**

George Gershwin	Porgy and Bess
Engelbert Humperdinck	Hänsel und Gretel
Igor Strawinsky	L'Oiseau de Feu

### **Glockenspiel**

Peter Tschaikowsky	Dornröschen
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### **Becken**

Peter Tschaikowsky	Romeo und Julia
Sergei Rachmaninoff	2. Klavierkonzert, 3. Satz (markierte Takte)

### **Tambourine**

Dimitri Nedelev	Probespiel Etüde (siehe Scan)
Georges Bizet	Carmen

### **Pauke**

Ludwig van Beethoven	1. Sinfonie, 3. Satz
	3. Sinfonie, 1. Satz
	Fidelio

### **Drumset als Jazztrio mit Klavier und Kontrabass (Abfolge wird vor Ort ausgegeben)**

Improvisation Tanzrhythmen	Swing (Slow fox und Quick step)
Mit Schlägel und Besen	Wiener und langsamer Walzer
	Latin Potpourri (lateinamerikanische Tänze)

### **Instrumente:**

Pauken:	Dresdner Pauken mit Naturfell (Dresdner Pedal)
Kleine Trommel:	Dresdner mit Naturfell
	Pearl mit Plastikfell
Xylophone:	Adams Stufen Xylophon
Glockenspiel:	Kolberg mit schwarzen Tasten
Becken:	Meinl 18“ und 20“ Symphonic
Tambourine:	Kolberg 2 reihig, Lefima 1 reihig
Drumset:	Pearl

1

# ETUDE FOR SNARE DRUM

## ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

Musical staff with bass clef, common time signature. It features a melodic line with dynamic markings *fff*, *ppp*, and *fff*.

$\text{♩} = 160$

Musical staff with bass clef, 2/4 time signature. It features a rhythmic pattern with dynamic markings *pp* and *ff*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic markings *pp*, *ff*, *pp*, and *ff*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic markings *mf* and the instruction *accellerando poco a poco*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic markings *ff*.

$\text{♩} = 138$

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic marking *f*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic marking *mf*.

$\text{♩} = 84$

Musical staff with bass clef, 3/8 time signature. It features a rhythmic pattern with dynamic marking *mf*.

Musical staff with bass clef, 3/8 time signature. It features a rhythmic pattern with dynamic marking *mf*.

Musical staff with bass clef, 3/8 time signature. It features a rhythmic pattern with dynamic marking *mf*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic marking *mf*.

*pp sub.*

*ff pp ff*

*pp accell. --- ff pp ff pp ff*

March

*J=J.*

*J=92*  
*ppp*

*J=72*

*rit. --- J=72* <sup>\*)</sup> REPEAT =

*AD LIB.* *J=66*  
*p*

*dim. possibile* *J=112*

*ff fff*

\*) crescendo and diminuendo ad lib.

♩ = 50

1 2 1 2 3 4 5 1 2

Handwritten musical notation on a staff. The staff has a treble clef and a 4/4 time signature. There are nine notes, each with a stem and a flag. Above the notes are the numbers 1, 2, 1, 2, 3, 4, 5, 1, 2. Below the first note is the dynamic marking 'ppp'. A slur covers the notes from the second measure to the seventh measure, with 'fff' written below the slur.

3 4 1 2 3 4 5 1 2

Handwritten musical notation on a staff. The staff has a treble clef and a 4/4 time signature. There are nine notes, each with a stem and a flag. Above the notes are the numbers 3, 4, 1, 2, 3, 4, 5, 1, 2. Below the first note is the dynamic marking 'fff'. A slur covers the notes from the second measure to the eighth measure, with 'ppp' written below the slur.

Tambour militaire

Alborada del Gracioso

Maurice Ravel  
1918

Assez vif ♩ = 92

\*) auf dem Kessel / on the frame

\*\*) auf dem Fell / on the head

© Max-Eschig-Verlag, Paris, 1956

*Играбельного поющего барабана  
запущен в сеть погребельного*

Bolero

*и гребельный барабан*

Maurice Ravel  
1928

Tempo di Bolero moderato assai ♩ = 72

© Edition Durand, Paris, 1929

*SHALE 13*

Зарядка к аэро-прыжкам!

№ 38 (1)

# Scheherazade

71

## 3. Satz

ⓓ Pochissimo più mosso ♩. = 63

Nikolai Rimskij-Korsakow  
op. 35

ИГРАТЬ НАЗУНАТЬ  
НА ПЕМО

0:45 3:22

6/8

*p dim.* 6

6

*pocissimo cresc.* 6

*E* 6 *ОТДЫХНИТЕ ПРУЖИНЫ* 1:00 *cresc.*

*F wie Anfang* 6 *pp*

4

1:36 4 *G* *p*

*H*

2:00 4 *pp*

*допрыг!* *f* *J*

ТАКИ ВТОРОЙ

?

*Plastik*

# Porgy and Bess

## Introduction

Allegro con brio ♩ = 112 [♩ = 126]

*bio 144*

George Gershwin  
1935

\*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /  
This bar appears twice, by mistake, in the following editions of the vocal score:

Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada  
Chappel & Co. Ltd., 50 New Bond Street, London W. 1

© Gershwin Publishing Corporation, New York, 1935

# Kammermusik Nr. 1 für zwölf Soloinstrumente (mit Finale 1921)

## 1. Satz

*Tempo*

Paul Hindemith  
op. 24



3. Bild, 3. Szene ("Hexenritt")

Engelbert Humperdinck  
1893

[♩ = 92]

© B. Schott's Söhne, Mainz, 1923

Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes  
Alla marcia ♩ = 128

Дебад пьеса на украин, табло  
Знаєтьє, воєпарубаєт; КОРОТКАЯ НАЛОЖКА  
В ЛЕВУТО ПУКУ Zoltán Kodály

© Universal Edition, Wien, 1927

abstand!

# L'Oiseau de Feu

Ballett

## 1<sup>er</sup> Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Igor Strawinsky  
1909

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The tempo is 'Meno mosso' with a quarter note equal to 54 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *L* (lento). Measure numbers 47 and 48 are circled. There are handwritten annotations including 'abstand!' at the top left and 'L' above the first staff.

## Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of seven staves of music in 3/4 time. The tempo is 'Allegro' with a quarter note equal to 152 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. Measure numbers 126, 127, 129, 130, 131, 132, and 133 are circled. There are handwritten annotations including 'Allegro' at the top left, 'Tempo' with an arrow pointing right, and 'f possibile' and 'ff' below the staves.

# Petrouchka

## 1er Tableau: Carnaval

Meno mosso  $\text{♩} = 100$

Igor Strawinsky

Erstfassung \*)

1911

Musical score for '1er Tableau: Carnaval' by Igor Stravinsky. The score is written for a single melodic line in treble clef. It begins at measure 15 with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Meno mosso' with a quarter note equal to 100 beats per minute. The key signature has two flats. The score includes measures 15, 16, 17, 18, 27, and continues with triplets and first ending brackets.

## Danse Russe

Allegro giusto  $\text{♩} = 116$

Musical score for 'Danse Russe' by Igor Stravinsky. The score is written for a single melodic line in treble clef. It begins at measure 37 with a fortissimo (*ff*) dynamic. The tempo is marked 'Allegro giusto' with a quarter note equal to 116 beats per minute. The key signature has two flats. The score includes measures 37, 38, and 39, featuring a first ending bracket.

\*) Vom Komponisten zurückgezogen / first version (withdrawn by the composer)

© Edition Russe de Musique

# Dornröschen

## Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaikowsky

op. 66

Musical score for 'Nr.6 (Valse)' by Peter I. Tchaikovsky. The score is written for a single melodic line in treble clef. It begins at measure 144 with a piano (*p*) dynamic. The tempo is marked 'Allegro (Tempo di Valse)'. The key signature has two flats. The score includes measures 144, 152, 161, and 170, featuring first ending brackets.

Originalnotierung 1 Oktave höher / original notation 1 octave higher

Phantasie-Ouvertüre  
Allegro giusto

Peter I. Tschaikowsky

Handwritten annotations in the score include:  
 - Circled 'E' above the first staff.  
 - 'mf' circled below the first staff.  
 - 'f' circled below the second staff.  
 - 'ff' circled below the third staff.  
 - 'ff' below the fourth staff.  
 - '1' circled above the fifth staff.  
 - 'Was dämpf' with a circled 'T' above the fifth staff.  
 - 'zurück,' below the fifth staff.  
 - Circled numbers 1, 2, 3, 4 above the first staff.  
 - Circled numbers 1, 2, 3, 4 above the second staff.  
 - Circled number 1 above the third staff.  
 - Circled number 1 above the fourth staff.  
 - Circled number 1 above the fifth staff.

Sinfonie Nr. 4

f - Moll / F minor

4. Satz

Allegro con fuoco

Peter I. Tschaikowsky  
op. 36

Handwritten annotations in the score include:  
 - 'fff' below the first staff.  
 - 'p' below the first staff.  
 - 'mol mf' below the first staff.  
 - Circled measure numbers 270, 278, 284, and 289.

# Sergei Rachmaninoff

## Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

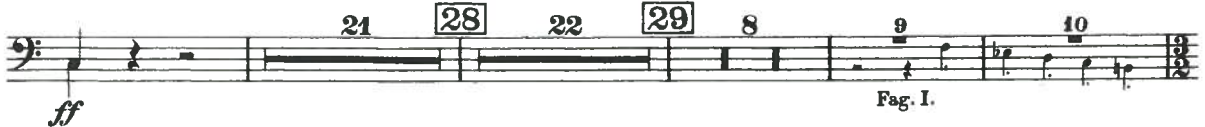
Allegro scherzando. ( $\text{♩} = 116$ )

14 Bassi. Gr. Cassa e Piatti. 1



21 28 22 29 8 9 10

ff Fag. I.



1 7 30 15 8 16 31 4

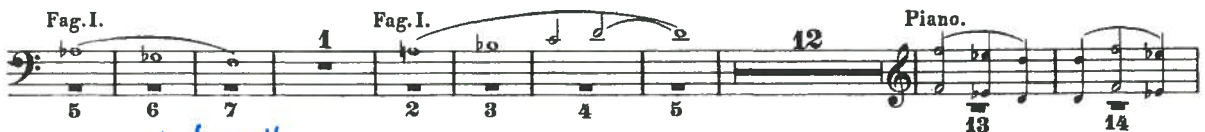
Meno mosso. Moderato. ( $\text{♩} = 72$ )

rit. rit.



Fag. I. 1 Fag. I. 12 Piano.

5 6 7 2 3 4 5 13 14

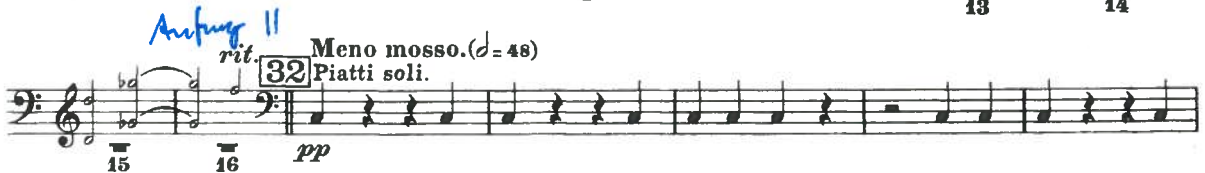


*Anfang II*

rit. 32 Piatti soli.

Meno mosso. ( $\text{♩} = 48$ )

15 16 pp



ritard. - - -



Allegro scherzando. (Moto primo,  $\text{♩} = 116$ )

5 Gr. C. e P. 11 33 Più mosso. ( $\text{♩} = 120$ ) acceler. 2

pp 11 *Gnde* f



Presto. ( $\text{♩} = 126$ )

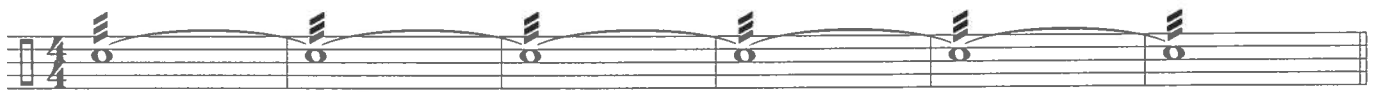
1 2 20 21 22 2 34 42

Timp. Timp.



# Probespiel Etüde (Tambourine)

Lento (♩ = 50)



*pp*

*p*

*mp*

*ff*

7 Allegro (♩ = 160)



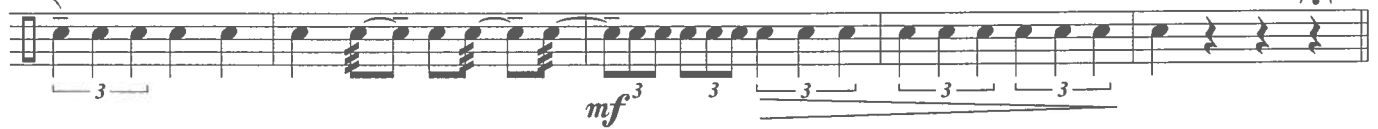
*ff*

10



*mp*

13



*mf*<sup>3</sup>

18 ♩ = 120



*mp*

*mf*

22



*p*

*pp*

28



*mp*

*cresc.*

32



*f*

35



*ff*

*mf*

*fff*

Kastagnetten / Castanets

Alborada del Gracioso  
pour Orchestre

Maurice Ravel

Assez vif  $\text{♩} = 92$

© Max Eschig Verlag, Paris, 1956

Tannhäuser  
(Pariser Fassung)

1. Akt, 1. Szene: Der Venusberg (Bacchanale)  
[Allegro  $\text{♩} = 80$ ]

Richard Wagner

Tamburino / Tambour de Basque

Carmen

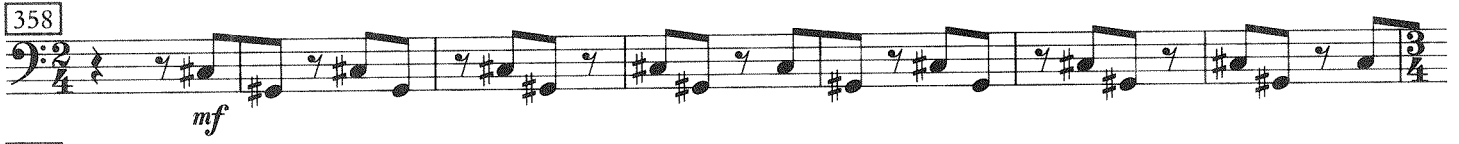
*A. Stehlfacher sp.*

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto  $\text{♩} = 100$

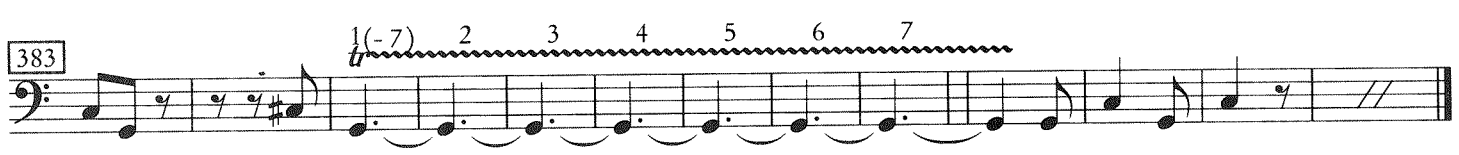
Georges Bizet

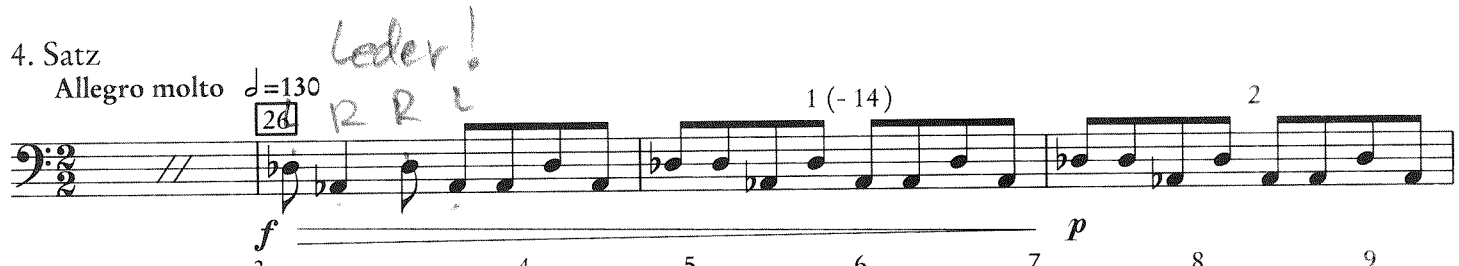
$\text{♩} = 138^{12}$  F# G# Flanelle Modell

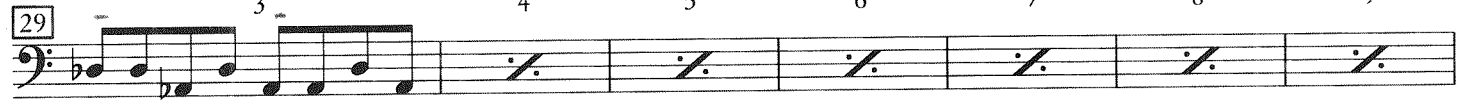
358 

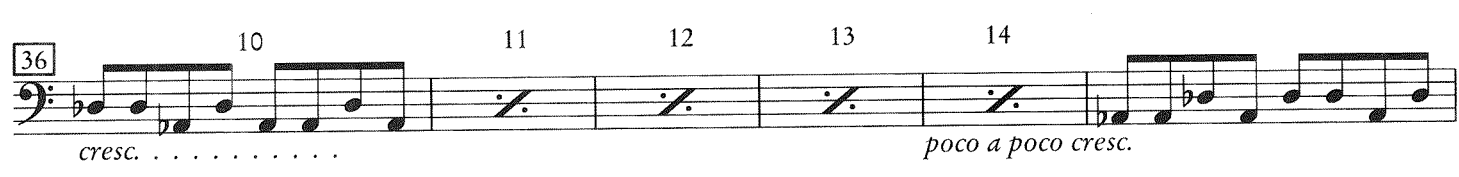
365 

375 

383 

4. Satz Allegro molto  $\text{♩} = 130$  *Leder!*  
28 

29 

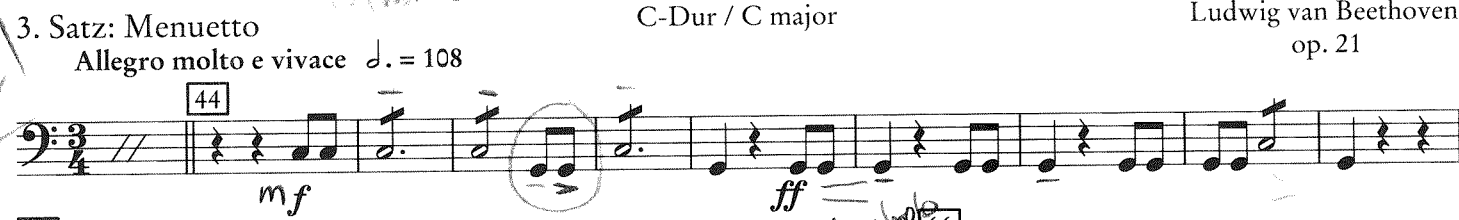
36 

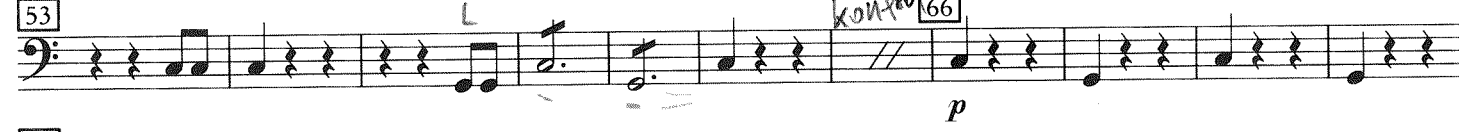
42 

© Universal Edition, Wien, 1937

*Klassische Musik* Sinfonie Nr. 1  
C-Dur / C major

Ludwig van Beethoven  
op. 21

3. Satz: Menuetto Allegro molto e vivace  $\text{♩} = 108$   
44 

53 

70 

Trio 124 

Menuett D.C.

*Hartel!*

*Hub*

*grif nicht locker*



TIMPANI.

*p* *Cres.* *3* *3* *3* *3* *3*

*tr* *tr* *1*

*tr* *8* *ff* *sf* *sf* *sf* *f* *f* *ff*

MARZIA funebre. Adagio assai. *in C.* *8* *ff* Pauses. *ff*

Pauses. *p* *2*

*f* *p* *f* *p* *p*

*f* *p* *ff* *tr* *tr* *tr* *p*

*Cres.* *p* *p* *p* *Cres.*

*f* *3* *3* *Sempre più forte.* *ff* *tr* *tr* *tr* *5* Pauses.

*f* *1* *tr* *5* *tr* *1*

*4* *5* Pauses. *p*

*8* *pp* *2*

*f* *p* *f* *p* *3* *3* *3*

Wie wichtig...

14

Fidelio

1. Aufzug Nr. 7, Arie mit Chor

Ludwig van Beethoven op. 72

Allegro agitato [♩ = 88]

gleich!

2. Aufzug Nr. 11, Introduktion und Arie

♩ = 80 [♩ = 66] Viol. I

15

Nr. 16, Finale

Allegro vivace

17

Hogy na cols Pennum ger hat, klerne Schickel!