

Probespiel

1. Schlagzeug mit Verpflichtung zur Pauke (inkl. Drum-Set)

26.04.2024

Probespiel 1. Schlagzeuger mit Verpflichtung zur Pauke (inkl. Drum-Set)

Alle Orchesterstellen sind dem Heft „Orchester Probespiel“ Gschwendtner/Ullich (Schott Verlag) zu entnehmen, alle Etüden/Solostücke sind als Anlage beigelegt.

Kleine Trommel

Bent Lyloff	Etude for Snare Drum Åhus Etude Nr. 9
Probespiel	Trommelwirbel (siehe Scan)
Maurice Ravel	Bolero
Nikolai Rimsky-Korsakow	Scheherazade

Xylophon

George Gershwin	Porgy and Bess
Engelbert Humperdinck	Hänsel und Gretel
Igor Strawinsky	L'Oiseau de Feu

Glockenspiel

Peter Tschaikowsky	Dornröschen
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Becken

Peter Tschaikowsky	Romeo und Julia
Sergei Rachmaninoff	2. Klavierkonzert, 3. Satz (markierte Takte)

Tambourine

Dimitri Nedelev	Probespiel Etüde (siehe Scan)
Georges Bizet	Carmen

Pauke

Ludwig van Beethoven	1. Sinfonie, 3. Satz
	3. Sinfonie, 1. Satz
	Fidelio

Drumset als Jazztrio mit Klavier und Kontrabass (Abfolge wird vor Ort ausgegeben)

Improvisation Tanzrhythmen	Swing (Slow fox und Quick step)
Mit Schlägel und Besen	Wiener und langsamer Walzer
	Latin Potpourri (lateinamerikanische Tänze)

Instrumente:

Pauken:	Dresdner Pauken mit Naturfell (Dresdner Pedal)
Kleine Trommel:	Dresdner mit Naturfell
	Pearl mit Plastikfell
Xylophone:	Adams Stufen Xylophon
Glockenspiel:	Kolberg mit schwarzen Tasten
Becken:	Meinl 18“ und 20“ Symphonic
Tambourine:	Kolberg 2 reihig, Lefima 1 reihig
Drumset:	Pearl

1

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

Musical staff with bass clef, common time signature. It features a melodic line with dynamic markings *fff*, *ppp*, and *fff*.

$\text{♩} = 160$

Musical staff with bass clef, 2/4 time signature. It features a rhythmic pattern with dynamic markings *pp* and *fff*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic markings *pp*, *ff*, *pp*, and *ff*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic markings *mf* and the instruction *accellerando poco a poco*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic markings *ff*.

$\text{♩} = 138$

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic marking *f*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic marking *mf*.

$\text{♩} = 84$

Musical staff with bass clef, 3/8 time signature. It features a rhythmic pattern with dynamic marking *mf*.

Musical staff with bass clef, 3/8 time signature. It features a rhythmic pattern with dynamic marking *mf*.

Musical staff with bass clef, 3/8 time signature. It features a rhythmic pattern with dynamic marking *mf*.

Musical staff with bass clef, common time signature. It features a rhythmic pattern with dynamic marking *mf*.

pp sub.

ff *pp* *ff*

pp accell. - - - - ff *pp* *ff* *pp* *ff*

March

J=J.

J=92

ppp

rit. - - - - J=72

**) REPEAT =*

AD LIB.

J=66

p

dim. possibile

J=112

ff *fff*

**) crescendo and diminuendo ad lib.*

♩ = 50

1 2 1 2 3 4 5 1 2

Handwritten musical notation on a staff. The staff has a treble clef and a 4/4 time signature. There are nine notes, each with a finger number above it: 1, 2, 1, 2, 3, 4, 5, 1, 2. The notes are connected by a slur that starts under the first note and ends under the seventh note. The first note has 'PPP' written below it, and the seventh note has 'fff' written below it.

3 4 1 2 3 4 5 1 2

Handwritten musical notation on a staff. The staff has a treble clef and a 4/4 time signature. There are nine notes, each with a finger number above it: 3, 4, 1, 2, 3, 4, 5, 1, 2. The notes are connected by a slur that starts under the first note and ends under the seventh note. The first note has 'fff' written below it, and the seventh note has 'PPP' written below it.

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918

Assez vif ♩ = 92

*) auf dem Kessel / on the frame

**) auf dem Fell / on the head

© Max-Eschig-Verlag, Paris, 1956

*Прабубурыто мовуныо гармаст
Сапатам к селу апуфубурыто*

Bolero

к гелухоры акас пел

Maurice Ravel
1928

Tempo di Bolero moderato assai ♩ = 72

© Edition Durand, Paris, 1929

SHALE 13

Зарядка к аэро прыгловкитю!

M. 58 (1)

Scheherazade

3. Satz

ⓓ Pochissimo più mosso ♩. = 63

Nikolai Rimskij-Korsakow
op. 35

ИГРАТЬ НАЗУНАТЬ
НА ПЕМО

6/8

p dim. ⁶ *ppp* ⁶

⁶ ⁶ ⁶

pocissimo cresc. ⁶ ⁶

wie Anfang ⁶ *pp*

ⓔ ОТДЫШИТЬ ПРУЖИНА 1:00

cresc.

⁶ ⁶ ⁶ 4

⁶ ⁶ ⁶

⁶ *p* ⁶

1:36 ⓐ *nieki raspa*

⁶ ⁶ ⁶

⁶ ⁶ ⁶

допей! *pp*

⁶ *f* ⁶ *f*

ТАКИ ВТОРОЙ ⓑ

Plastik

Porgy and Bess

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

bio 144

George Gershwin
1935

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada
Chappel & Co. Ltd., 50 New Bond Street, London W. 1

© Gershwin Publishing Corporation, New York, 1935

Kammermusik Nr. 1 für zwölf Soloinstrumente (mit Finale 1921)

1. Satz

Tempo

Paul Hindemith
op. 24

3. Bild, 3. Szene ("Hexenritt")

Engelbert Humperdinck
1893

[♩ = 92]

© B. Schott's Söhne, Mainz, 1923

Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes
Alla marcia ♩ = 128

Дебад пьеса на украин, табло
Знаєтьє, воєпарубаєт; КОРОТКАЯ НАЛОЖКА
В ЛЕВУЮ РУКУ Zoltán Kodály

© Universal Edition, Wien, 1927

abstand!

L'Oiseau de Feu

Ballett

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Igor Strawinsky
1909

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The tempo is 'Meno mosso' with a quarter note equal to 54 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *L* (lento). Measure numbers 47 and 48 are circled. There are handwritten annotations including 'abstand!' at the top left and 'L' above the first staff.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of seven staves of music in 3/4 time. The tempo is 'Allegro' with a quarter note equal to 152 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. Measure numbers 126, 127, 129, 130, 131, 132, and 133 are circled. There are handwritten annotations including 'Allegro' at the top left, 'Tempo' with an arrow pointing right, and 'f possibile' and 'ff' below the staves.

Petrouchka

1er Tableau: Carnaval

Meno mosso $\text{♩} = 100$

Igor Strawinsky
Erstfassung *)
1911

15 *mf*

16

17 18 $\text{♩} = 138$ *mf*

27 $\text{♩} = 138$ *f*

Danse Russe

Allegro giusto $\text{♩} = 116$

37 *ff*

38

39

*) Vom Komponisten zurückgezogen / first version (withdrawn by the composer)

© Edition Russe de Musique

Dornröschen

Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

144 *p*

152

161

170

Originalnotierung 1 Oktave höher / original notation 1 octave higher

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

Handwritten annotations and markings on the score include:
 - Circled 'E' above the first staff.
 - Circled 'mf' below the first staff.
 - Circled 'f' below the second staff.
 - Circled 'ff' below the third staff.
 - Circled 'T' with 'was dempfa' written above it on the fifth staff.
 - 'zurück,' written below the fifth staff.
 - Circled 'T' on the fifth staff.
 - Circled 'ff' below the end of the fifth staff.
 - Various numbers (1, 2, 3, 4) and plus signs (+) above the staves, likely indicating fingerings or accents.
 - Slurs and accents throughout the score.

Sinfonie Nr. 4

f - Moll / F minor

4. Satz

Allegro con fuoco

Peter I. Tschaikowsky
op. 36

Handwritten annotations and markings on the score include:
 - Boxed measure numbers: 270, 278, 284, 289.
 - Circled '2' above measure 270.
 - Circled 'fff' below measure 270.
 - Circled 'p' below measure 278.
 - Circled 'mf' below measure 278.
 - Slurs and accents throughout the score.

Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. Gr. Cassa e Piatti. 1

15 16 *f*

21 28 22 29 8 9 10

ff Fag. I.

1 7 30 15 8 16 31 4

Meno mosso. Moderato. ($\text{♩} = 72$)

rit. *rit.* *ff*

Fag. I. 1 Fag. I. 12 Piano. 13 14

ff *piano.*

Anfang II 15 16 *pp* 32

Meno mosso. ($\text{♩} = 48$) Piatti soli.

pp *ff*

ritard.

ritard.

Allegro scherzando. (Moto primo, $\text{♩} = 116$) Più mosso. ($\text{♩} = 120$) acceler. 5 11 33 6 2

Gr. C. e P. *pp* *f*

pp *f*

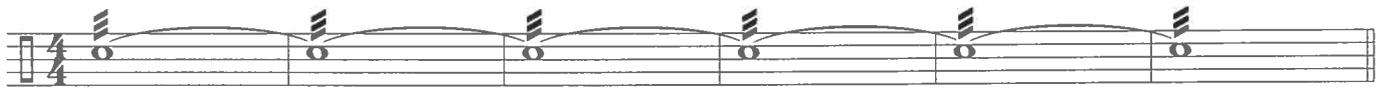
Presto. ($\text{♩} = 126$) 1 2 20 21 22 2 34 42

Timp. Timp.

Timp. Timp.

Probespiel Etüde (Tambourine)

Lento (♩ = 50)



pp

p

mp

ff

7 Allegro (♩ = 160)



ff

10



mp

13



mf

18 ♩ = 120



mp

mf

22



p

pp

28



mp

cresc.

32



f

35



ff

mf

fff

Kastagnetten / Castanets

Alborada del Gracioso
pour Orchestre

Maurice Ravel

Assez vif $\text{♩} = 92$

© Max Eschig Verlag, Paris, 1956

Tannhäuser
(Pariser Fassung)

1. Akt, 1. Szene: Der Venusberg (Bacchanale)
[Allegro $\text{♩} = 80$]

Richard Wagner

Tamburino / Tambour de Basque

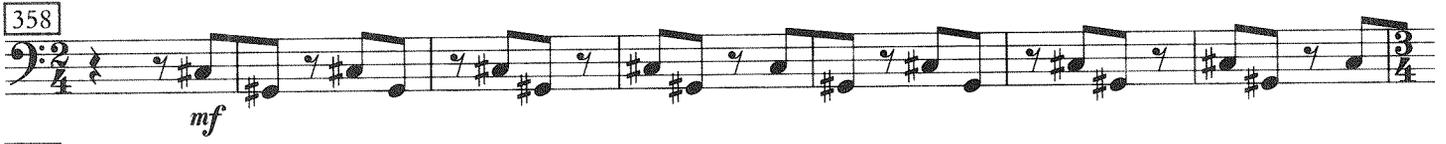
Carmen

A. Stehlfacher sp.

2. Akt, Nr. 12: Zigeunerlied
Andantino quasi Allegretto $\text{♩} = 100$

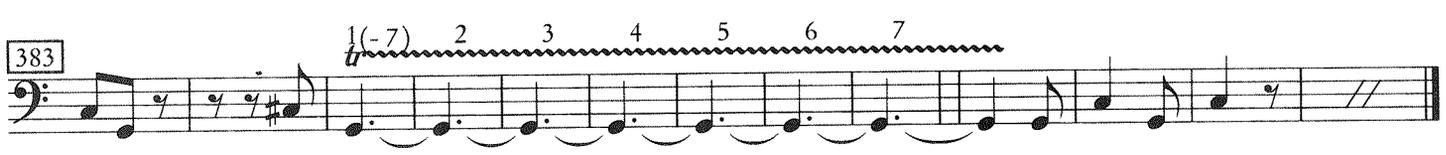
Georges Bizet

$\text{♩} = 138^{12}$ F# G# Flanelle Modell

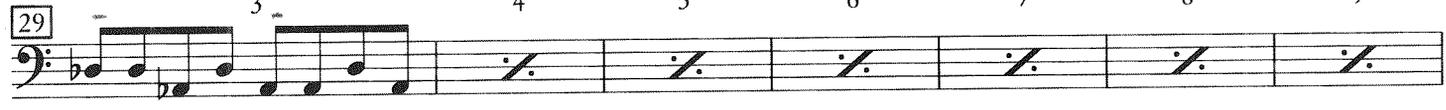
358 

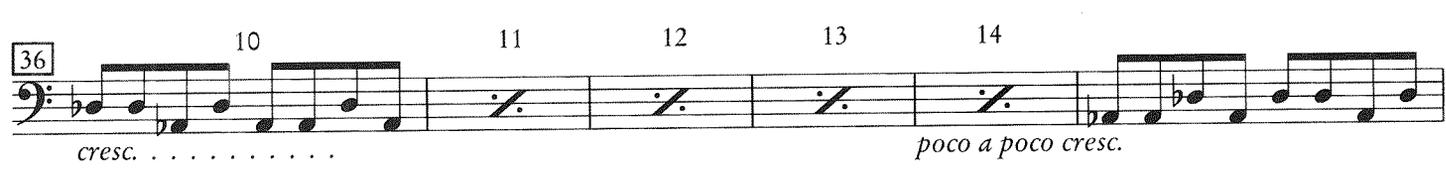
365 

375 

383 

4. Satz Allegro molto $\text{♩} = 130$ *leder!*
28 

29 

36 

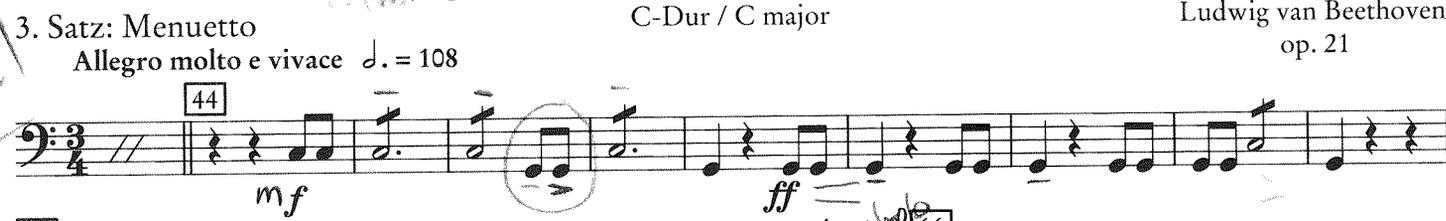
42 

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Klassische Musik Sinfonie Nr. 1

C-Dur / C major

Ludwig van Beethoven op. 21

3. Satz: Menuetto Allegro molto e vivace $\text{♩} = 108$ *Hartel!*
44 

53 

70 

Trio 124 

Menuett D.C.

Hub

grif nicht locker

TIMPANI.

MARCIA
funebre.
Adagio assai.

in C.

Wie wichtig...

14

Fidelio

1. Aufzug Nr. 7, Arie mit Chor

Allegro agitato [♩ = 88]

Ludwig van Beethoven
op. 72

gleich!

2. Aufzug Nr. 11, Introduction und Arie

♩ = 80 [♩ = 66] Viol. I

Tempo

poco f

Nr. 16, Finale

Allegro vivace

17

*Hogy na cols Pennum gyl xat,
klema Sch. h. G.!*

Bransan.

Ges!

bis Fortissimo